

TLS, INC.

Volume 35

"We Light the Stars"

April-July 2002

Where We Are

TLS, Inc is currently on the road with several tours. For schedules see *their* web pages.

Steven Curtis Chapman

LD-Gayle Hase
PM-Scott DeVos
Crew Chief -
Todd Copeland
www.scchapman.com

Third Day

LD-Daniel Connell
Crew Chief -
Brian Palmer
www.thirdday.com

Women Of Faith

LD-Pete Malvizzi
Electricians -
Chris Hummel &
Curt Anthony
www.womenoffaith.com

Aside from these tours, we'll be doing several "one-offs" during the next months. Go see these great shows and see TLS in action!

High End's x.Spot Gets a Boost

(High End Press Release)

While many lighting professionals have found the light output of x.Spot™ automated luminaire to be acceptable and very usable for most applications, others have requested even more output from the unit for long throw and high ambient light conditions. In response to these requests, High End Systems announces the

release of a new, fully modular

2:1 zoom optic system for the x.Spot, along with a new faceted "flat field" reflector. This new version of x.Spot is called the x.Spot HO (High Output).

Additional output is primarily achieved through the larger aperture (higher "f stop") and greater efficiency of the 2:1 zoom lens system, while increased color temperature and improved beam uniformity are a result of the faceted reflector. Only High End Systems offers the lighting professional a

choice of zoom ranges. For example, a designer could specify 4:1 zoom fixtures for shorter throw, wide projection applications and 2:1 zoom fixtures for longer throw or beamage applications where output is king and ultra wide zoom range is not critical. Check out the photometric charts at www.highend.com to see what both systems can offer your production.



High End Systems' x.Spot™ (shown here) has a new version The x.Spot HO

High End will of course continue to offer x.Spot with 4:1 zoom optics - the choice is yours. The 4:1 zoom unit will also now include the faceted "flat field" reflector, thus incorporating the higher color temperature and flattened field benefits of this technology.

Says HES' Robert Mokry, "In several comparisons between x.Spot HO and competitors (including 1200 watt units), x.Spot HO has been the clear winner in light output, color temperature and beam uniformity. It truly must be seen to be believed!"

(Continued on pg 2)

TLS on the Move

Those of you who are out of town may not know that we haven't quite made it into our new building yet. When our last newsletter went out we told you all that we'd be moving this month. Well time certainly flies when you're juggling fifty things at one time. I don't know how David does it. Finally, a contractor has been selected and by the time this is in print there may actually be a few nails nailed. Right now the new TLS building is still empty and waiting, still just a dream on paper. If you've ever gone through the process you know how slow and how fast it can go. We're looking at June for completion, with the move complete by July 2nd. We're excited and can't wait to move into the new space. We've used it for prep work on a couple of tours while the drawings and engineering were in process. We feel comfortable with the design decisions and look forward to working out the final details. Meanwhile, our present location will become available after the move. It could be just perfect for your growing business! Come by and take a look and we'll gladly show you around .

THEATRICAL LIGHTING SYSTEMS, INC.

Shipping/Showroom
Internet

909 Meridian St., Huntsville, AL 35801
www.tlsinc.com

Mailing P.O. Box 2646, Huntsville, AL 35804
Phones 256-533-7025 voice / 800-229-7320 fax

Boost (from page 1)

For owners of x.Spots who wish to integrate the new 2:1 optics and flatfield reflector to existing units; a package is being offered at a greatly reduced price containing the following items:

- 2:1 zoom lens
- Faceted "flat field" glass reflector
- New, longer life Philips MSR 700/SA lamp
- New fixture software
Installation instructions

High End Systems will also offer the 2:1 zoom lens and the faceted reflector separately. This allows users to either add the reflector to their 4:1 fixtures, or just the 2:1 lens for users who have already opted to add the flat field reflector. Keep in mind that if a fixture is upgraded with the faceted reflector, the diffusion on the CTB will need to be removed.

Because all of the components may be retrofitted to original

x.Spots, High End Systems is offering a special "x.Spot owner loyalty Program" through authorized dealers through June 15, 2002.

Contact us here at TLS, your Authorized High End Systems Dealer, for more info on the High End x.Spot HO and the retrofit package.

"...x.Spot HO has been the clear winner in light output, color temperature and beam uniformity."
-Robert Mokry

Congratulations on Your New Systems!

The following are recently completed projects from TLS, Inc. Congratulations to them and our Project Managers!

Dennis Aplin, Project Manager
Grand Casino Biloxi

Long Branch Saloon Project
Dan Phillips, Production Manager
Coemar I-Spot 150 Fixtures
Custom Circle Truss
Par 64 Cans
ETC Dimmers
High End Hog 1000 Console

Tupelo Arts Council
Tupelo Civic Auditorium
Upgrade
ETC Sensor Dimmers
ETC Express 48/96 Console
SSRC Connector Strips
Doug Fleenor DMX Splitter
Colortran Ellipsoidals, Fresnels
Altman Sky Cyc
Lycian 1266 Followspots
Chroma Q Scrollers

Sandra Glover, Project Manager
Student Life, Inc. Pelham, AL
Kellee J McCoy, TD
High End Whole Hog II Console
High End Studio Color 250's
High End Studio Spot 250's
High End Studio Spot 575's

ASRI Exhibits
NASA Space Flight & Science

Trade Show Exhibit
Russell Thatcher, Exhibit Specialist
Apollo Custom High-Resolution & Super-Resolution Gobos
Applied Electronics Light Duty Truss
Georgia Stage Datek Screens (Renting from TLS) High End Studio Spot 575's

Doug Bennett, Project Manager
Professional Bull Riders
Tommy Joe Lucia, TD
Martin Mac 2000's

First Baptist Church
Natchez, MS
ETC Sensor 96 Rack
ETC Express Console
Unison architectural controls
ETC Source Four Ellipsoidals

Carl Rivord, Project Manager
Arab High School Auditorium Renovation
Brian Quillan, Director of Theatre
Jim Walley, TD/LD
Colortran I96 Rack
78 2.4K Dimmers
Colortran Remembrance House
Light Control
Zero 88 Fat Frog Console
SSRC Distribution boxes
Comet Followspots
ETC Source Four Pars
L&E Broad Cys

Paragon Casino Resort Mari
Center Curtain Renovation

Jeff Sabree, Director of Entertainment
Jack Fordyce, TD
Advanced Lighting 3 zone
Fiber Optic Curtain
High End Color Pro's
Georgia Stage Seamless Cyc,
stage blacks, room dividers
and Curtain hampers.

Beyond the Ordinary

For those of you reading this in the dark with a MiniMaglite hanging out of your mouth, the first three items on our sale page may be a godsend. With these lights you can carry on a conversation, use both hands, and still be able to see what you're working on! Amazing. The Petzl Tikka has a headband that can be used with or without a helmet. It's comfortable enough to wear for hours at a time. The Petzl Zipka has a retractable band that makes it perfect for your head or wrapping around your arm, ankle, or a pole. It's also compact enough to fit in a pocket, purse or backpack. Although not a headlamp, the Photon Micro Light is still a handy light to attach to your key chain or lanyard to keep you out of the dark. So, spit out that little flashlight and order a new light today!

Hunter Street Baptist Church Has New Youth Center

(article contributed by Gene Mason)

When the 5,000 member Hunter Street Baptist Church in Birmingham, Alabama decided to build a new youth center, they wanted it to be extraordinary. The building includes, among other things, a 22-foot climbing wall, X-Box arcade, pool tables, snack bar, basketball cages, offices and a big-screen TV lounge, all packaged in a colorful, industrial look with plenty of exposed concrete, painted metal and polished steel inside and out. The facility also boasts two state-of-the-art theaters. Lighting for the two 500-seat multipurpose worship and meeting rooms was provided by TLS, Inc. and supervised by TLS Project Manager Doug Bennett.

“We had two big challenges in designing the lighting for the theaters,” says Courtney McGukin, Hunter Street’s Technical Director. “First we had to deal with the roof.” The pre-fabricated steel buildings that make up the theaters have sloped ceilings which are a

comfortable 24 feet above the stage, but taper to just 9 feet above the mix positions at the back of the rooms. “TLS was instrumental in shoehorning the downstage lighting into some tight positions to get the angles we needed. There are also exposed air ducts to work around, so Doug had to be very creative in the design,” comments McGukin.

The second big challenge was the budget. “Lighting, sound and video all had to fit within a conservative figure for both theaters,” says McGukin.

“We decided early on to make sure all the basics were in place as far as adequate power, dimming, control and conventional fixtures. TLS helped us in selecting gear that would stand the test of time, but also allow future expansion into automated lighting. That’s something we will probably add down the road. Doug really understands how the buildings will be used, and adjusted the

package as needed during construction without losing sight of the fundamental needs.”

The theaters will be used for Wednesday night and Sunday worship, student Bible study, concerts, meetings and other events. “What’s great about these theaters is that anyone who comes in to use them will be comfortable with the quality of production gear we will have in place,” McGukin says. Installation is well underway, and the facility’s grand opening is slated for the weekend of May 3, 2002. “It’s all starting to come together now. TLS began this journey with us over a year ago—and they will be with us on May 3 when we flip the ‘on’ switch. They will also be providing some rental gear to give our grand opening some extra punch,” McGukin concludes. Details of the grand opening and first weeks of operation will follow in the next issue of TLS, Inc.’s newsletter.

Welcome New Rental Project Manager-Bryan Comer

Rental customers calling in the past month or so will know that they have been hearing a new voice on the phone. This voice belongs to our “new guy”, Bryan Comer. Bryan is a “theatre person” from way-back. Having spent eight years in Atlanta where he spent 2 years as the technical director at the Westminster Schools. Prior to that, for four seasons, he crew-chiefed the theatre for young audiences at the Alliance theatre and had been on stage crew previous

to that. He has a BFA in acting and directing from the University of Montevallo and an AA in theatre from Gordon College, in Barnesville, GA. Bryan has been married to Stacey since 1995 and they have a son, Jack, born in 2000. *(Ed. note - Jack is a CUTIE!).* Bryan is our newest rental project manager. Now that you know the basics, next time you call he won’t be a stranger or “that rental guy at TLS”. All of us here are glad to have him on board and we

welcome Bryan as the latest member of the TLS family.

